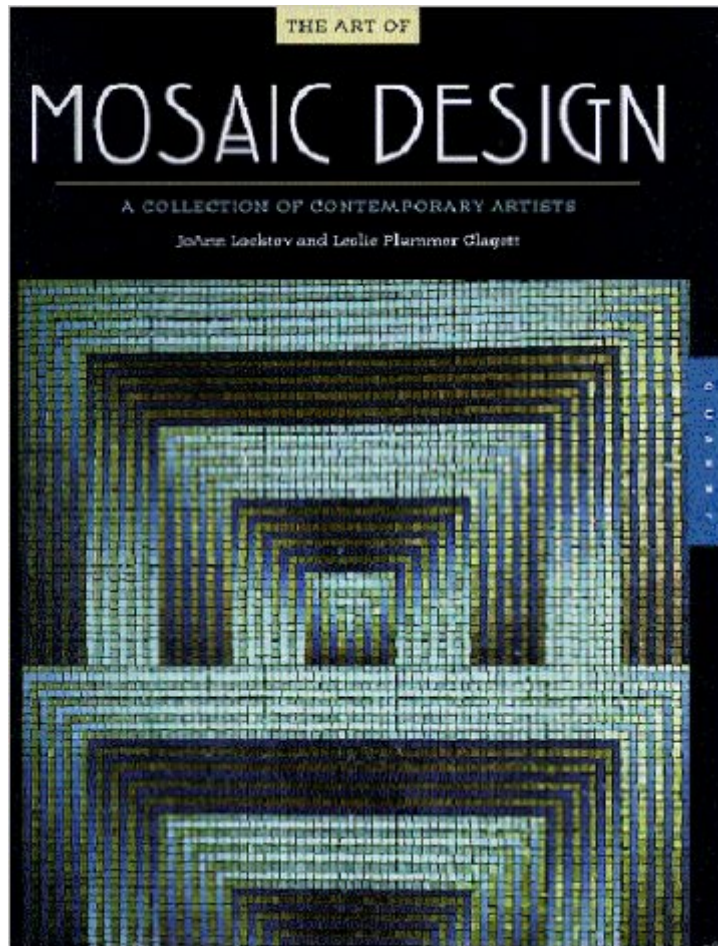


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# The Art Of Mosaic Design: A Collection Of Contemporary Artists



## Synopsis

Fragments of glass, stone, and clay are pieced together in the mosaic art form to create intricate patterns within a unified whole. Functional or decorative, abstract or pictorial, mosaics can be naive in their simplicity or designs of polished sophistication. Once again, this ancient craft is in vogue. This time, mosaic artists are firmly grasping the wheel of its centuries-old techniques, and changing course toward modern aesthetic standards. "The Art of Mosaic Design" gathers some of the best contemporary works into a striking gallery of images, ideas, and information. Colorful photographs accompanied by enlightening text dramatically document the work of 42 international artists. Much more than a beautiful picture book, "The Art of Mosaic Design" is a comprehensive study of this unique art form now poised for resurgence.

## Book Information

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## Customer Reviews

This is an interesting, inspiring and beautifully presented book of work from mosaic artists around the world. There is so much variety in terms of style, technique, materials, and colour, and I very much like the fact that there are many photos of works in their entirety as well as pieces showing closeups of the same work in detail. There are generally between four and six pages for each artist, showcasing their work and talking a little bit about their artistic background, their technique used for certain pieces and their inspirations, all of which I found fascinating and brought me to a greater understanding of how the piece was created. I admit that not everything in the book is to my own personal tastes: my preferences lean towards the more colourful. Among my favourite mosaicists in this collection are Erin Adams, whose compositions are based on intricately patterned oriental rugs;

Gary Stephens, whose weird and wonderful designs feature brightly coloured fruit, fish, frogs, and ukelele-playing mermen (!); Linda Beaumont, especially for the assortment of objects she incorporates into mosaics; and Candace Bahouth, who I feel has a great eye for colour and shape. Nonetheless, there is a lot of creativity and enthusiasm evident in all the work in the book, whatever your tastes. It also has possibly the best introduction I have ever read in a book about mosaic: "Mosaic design is a fascinating art based on paradoxes that must be embraced. Among these are the pieces, multiple objects of simplicity fused into a singular, complex wholeness; the irregularity that springs from deliberation; and, more often than not, the creation that is wrought from destruction. Such paradoxes are put into context by the mosaicist when the principles of other visual arts are applied.

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